

NUI Galway Theatre Week

1st - 5th March 2010

Jerome Hynes One Act Play Series

Two Brothers and a Wedding

Two brothers returning home for their sister's wedding have this supposedly happy family reunion interrupted by Alice, best friend of one brother and sexual conquest of the other.

Writer/Director: Alexandra Christy

Who Needs Enemies?

A tragic tale of love, friendship and addiction.

Writer: Conor Montague.

Director: Dara O'Foghlú

Three

Three monologues on loss.

Writer: Kate Quigley.

Director: Roisin Kelly

Wake

John left without saying goodbye - Could Annie and Mick have stopped him?

Writer/Director: Sinead O'Loughlin

Chocolate Cake and Wine

A dark chocolate alcoholic comedy about a deep seeded contract.

Writer: Eoghan Timoney.

Director: John Rogers

The Blood Cherry

Russia on the brink of revolution. Set against the backdrop of Chekhov's Cherry orchard, a tramp wanders on to the Gayev estate. Who is he, why is here, and what terrible deed has he committed?

Writer/Director: Shane Daly Hughes

I go to kill

Rage. Retribution. Revenge. These words matter little to Óg; a character with a story to tell but no great desire to do so. Compelled along by a Chorus, Óg is forced to weave their dark tale with his own invented characters and comic digressions.

Writer: Paul Donnelly.

Director: Maeve Gormley

The Tree Experiment

When a middle-aged scientist gets a text message intended for someone

else, she decides to prove her thesis that there is no such thing as random connection.

Writer: Ciara O'Dowd.

Director: Marie-Jeanne Jacob

Freefall : Heroes

Is it possible to go back and change the past? An Irish girl in the Twin Towers discovers beauty in the final moments.

Writer/Director:

Colm Byrne

Anto & Me

How much is a life worth? Anto's gonna find out...

Writer/Director:

Declan Mungovan

Id

Christine grapples with some difficult characters on her first meeting with David. Someone always pays.

Writer: Aideen Henry.

Director: Margaret Kilcoyne & Aideen Henry



Radio Play Series

First Class Stamp shows a conflict in a London post office. It gets resolved but is then overshadowed when an armed robber bursts in.
Writer: Conor Graham

It's a Dog's Life is a short tale of reward and retribution based on a popular urban myth. Nice girls score, but remember if you're not nice when someone's trying to help you out... Karma's a bitch!!!

Writer: Marie-Jeanne Jacob

Like Kings is a tale of family functionality, and how it is inhibited by history and pride. It also tries to hone in on the elements of family relationships which are typically universal. There's also Sinatra and gin.
Writer: Christopher McCormack

Design for Life - Religion, violence, secret pasts are all revealed in this radio play, providing a comic and absurd look at faith and its influences on people in the modern world.

Writers: Joe Jennings and David O Doherty

A Young Man - Looking back on a friend's death and how one man struggles to talk about what is most important.

Writer: Adam White

A Retired Parent - Do parents ever get a chance to be retired? This question is challenged as a mother tries to get away on a holiday she may never take.

Writer: Davnet Heery

Plays available as podcasts - see details and broadcast schedule at

www.flirtfm.ie

Society Presentations

Society Collaboration: *The Breakfast Club*

This iconic portrait of 1980s school life was possibly the first of the 'teen movies'. Five students with nothing in common spend Saturday in detention - The Jock, the Princess, the Brain, the Criminal and the Basketcase - but by the end of the afternoon they realise they had more in common than anyone of them could have imagined. As a multi-society event, you are cordially invited to spend detention with the Breakfast Club! Directed by Podge Daly

Nothing Specific Society present: *Cardboard War*

Through the medium of cardboard the NSS host the greatest event in the history of steel and padding to prevail in a world of bubble wrap, duct tape and treachery if they are to survive games of capture the flag, Battle Royal and a special round in which the committee will lay themselves against the masses in a re-enactment of 300 the movie.

An Cumann Drámaíochta present: *Fainne na Beathia*

Fainne na Beathia is centred around a girl in a mental institution and is about how our beliefs are a powerful force on how we act.

Dramsoc present: *The Star-Child* by Oscar Wilde

A tale of survival, downfall and redemption. This well loved fairy tale has been adapted into a play, which will be loved by all ages. Full of music, friendly characters and life lessons, the Star Child is a journey from poverty to power, where woodland animals and mythical creatures guide the way.

Guest Companies

Jasango present: *Bombshells*

Bombshells is a rip-roaring, explosive and hilarious evening spent with several generations of women on the edge. From the fame-seeking teenager to the frenetic young mother to the simmering widow and the exultant, terrified bride, these women will surprise and delight you in this series of vivid monologues

Poor Mouth Theatre Company present: *Clamped*

This dark comedy centres on Stan, a frustrated man in his early thirties. A decade has passed since his shotgun wedding to Delia. Dreams have been abandoned, bad habits formed and worst of all Stan now works as a clamper. Spending all day listening to the idiotic musings of his clamper accomplice Keith, and all evening in an alcohol fuelled stupor, the once idealistic songwriter is at an all-time low. His wife, his son, and their chance at future happiness depend on Stan's readiness to act. As events unfold Stan is faced with a choice that could set his life freewheeling or leave him clamped permanently.

Waterdonkey Theatre presents: *Love Song*

Inspired by T. S. Eliot's *The Love Song of J. Alfred Prufrock*, this is an experimental exploration of an eternal theme. Continuing to develop their own style of evocative and emotive theatre the Galway ensemble invite you to an evening of reflection and sensuality.

Mephisto Theatre Company presents: *The World's Wife*

Female figures from the worlds of myths, fairy-tales and history finally get a word in with *The World's Wife*; a playful stage show adapted from the poetry collection of the same name by Carol Ann Duffy (UK Poet Laureate). The silent wives are about to speak and their stories are not to be missed...



Forum Theatre

ALá present: *A Day in the Life of an Asylum Seeker*

A powerful and moving portrayal of the life of asylum seekers in Ireland. It showed the constraints placed on normal family life by the rules of hostel living, the lack of privacy and the difficulties of institutionalised approach to provision of meals. The play also portrays the frustration caused by the rules on the hostel manager and other people whose job it is to carry them out. In Forum Theatre style, the audience will be invited to question the characters about their experiences and to suggest alternative approaches.

The Forum Theatre

The Forum Theatre presentation is a culmination of the forum theatre facilitators workshops, organised as a collaboration between the VEC, ALá Community Theatre and NUI Galway Dramsoc. It explores Augusto Boal's Theatre of the Oppressed as a tool for social change. The Drama in Forum Theatre happens when the oppressed faces their oppressor. Through the medium of interactive Forum Theatre the audience is invited to support the

oppressed in their challenge and find resolutions. The four pieces specially prepared for this showcase include issues such as manipulation and control in personal relationships, the challenges of facing blind bureaucracy, the frustration of dealing with uncaring and unsupportive systems and corporate bullying.

Monday

1PM: Parade

All over Campus!

5PM & 9PM: Breakfast Club

Áras na Mac Léinn

7:30PM: One Act Play Series

Bank of Ireland Theatre

- *Two Brothers and a Wedding*
- *Who Needs Enemies?*
- *The Tree Experiment*
- *Three*

Tuesday

1PM: Mephisto's *The World's Wife*

Áras na Mac Léinn

1PM: One Act Play Series

Bank of Ireland Theatre

- *Two Brothers and a Wedding*
- *Who Needs Enemies?*

- *The Tree Experiment*

- *Three*

5PM & 9PM: Breakfast Club

Áras na Mac Léinn

7:30PM: One Act Play Series

Bank of Ireland Theatre

- *Wake*
- *Chocolate Cake and Wine*
- *The Blood Cherry*

Wednesday

11AM Dramsoc's *Starchild*

Áras na Mac Léinn

1PM One Act Play Series

Bank of Ireland Theatre

- *Wake*
- *Chocolate Cake and Wine*
- *The Blood Cherry*

1PM: ALá Community Theatre -

Day in the Life of an Asylum Seeker

Áras na Mac Léinn

2PM: NSS's *Cardboard War*

President's Lawn

5PM & 9PM: Breakfast Club

Áras na Mac Léinn

7:30PM One Act Play Series

Bank of Ireland Theatre

- *I Go to Kill*
- *Freefall : Heroes*
- *Id*
- *Anto and Me*

Thursday

1PM: One Act Play Series

Bank of Ireland Theatre

- *I Go to Kill*
- *Freefall : Heroes*
- *Id*

3PM & 9PM Dramsoc's *Starchild*

Áras na Mac Léinn

6PM: Radio Play Launch

The View, Áras na Mac Léinn

6:30PM Jasango's *Bombshells*

Áras na Mac Léinn

8PM: Poor Mouth's *Clamped*

Bank of Ireland Theatre

8:30PM Cumann Drámaíochta *Fainne*

na Beathia

Ambarclann, Áras na Gaeilge

Friday

1PM: Waterdonkey's *Love Song*

Bank of Ireland Theatre

3PM: Forum Theatre Showcase

Áras na Mac Léinn

5PM: One Act Play Series

Bank of Ireland Theatre

- *Omnibus of all 11 plays and awards ceremony*